

Quiz Questions

Prof. Dr. Britta Freitag-Hild – Teaching Culture in a Globalised World

1. Basic Concepts (00:13:46)

1.1 Define the term ‘culture’.

1.2 Why is the film *Babel* suitable for teaching cultural aspects?

1.3 Name the three dimensions of culture and give an example each.

1.4 Describe possible projects to implement foreign cultures into the TEFL-classroom.

2. Principles for teaching Culture in a Globalised Word (00:21:00)

2.1 Inter and Transcultural Learning

2.1.1 Explain Inter- and Transcultural Learning.

2.1.2 What is meant by becoming an intercultural speaker?

- a. to be willing to learn a foreign language;
- b. to be able to adjust to a foreign culture;
- c. to be able to communicate with people who speak a different language and are of different cultural origins.

2.1.3 Name the factors of intercultural communication.

2.1.4 Define the term ‘Transculturality’.

2.2 Role of literature in Inter- and Transcultural Learning

2.2.1 List at least three positive aspects of using the film *Babel* (2002) in the TEFL-classroom.

2.2.2 Name three task examples for teaching literature in the EFL classroom.

3. Three teaching examples (00:49:20)

3.1 List the three teaching examples that Prof. Dr. Britta Freitag has used in the past.

3.2 Prof. Dr. Britta Freitag chose Benjamin Zephaniah's *We are Britain* (2002) because

- a. she had an unusually multicultural class and many pupils spoke other languages at home than German, therefore these poems seemed very suitable;
- b. she has made positive experiences;
- c. her colleague recommended it to her.